

SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. 25¢ net.	178. REMEMBER ME, WHILE THE HEART CAN BEAT. 25¢ net.
179. O SAY, MY LEILA, IS IT SO? 25	179. EVERSDALE.
180. LOVING HEARTS. 30	180. THE UNKNOWN MAN.
181. THE FORSAKEN. 30	181. THE BOSTON BARD TO HIS OLD GOAT. 30
182. HOPE ON. 25	182. MUST I RESIGN SO FAIR A PRIZE? 25
183. HOPE'S DIADEM. 25	183. THAT AWFUL DAY WILL SURELY COME. 30

Composed by
Anthony Philip Heinrich.

NEW YORK, Published by the AUTHOR.

Entered according to Act of Congress, 1853, in the Clerk's Office of the District Court of the Southern District of New York.

360
Deposited in Clerk's Office Dist. N.Y., June 18, 1853

SUNSET CHIMES

No. 1.

THE FORSAKEN.

Poetry by

Augustine Duganne Esq.

Fantasy
For
Voice & Piano-forte.

COMPOSED BY

Companion
To Love's Enchantment.

Anthony Philip Heinrich

Con molta Grazia.

M. M. ♩ = 76.

INTRODUZIONE.

ADAGIO.

p

mf

Copyright Secured.



faint smile, e - - - Ven now, e - - - Ven

now. Ye

con Espressione.
do not know mine eye

- lids Are used to bit- ter tears; are

4

used to bit - ter tears, Ye can - - - not dream this.

f *p* *mf* *p*

bo - - - som E'er throbs with trem - bling fears e'er

mf *p* *mf* *p*

throbs with trembling fears trem - - - ling fears.

f *p* *ritenuto con Grazia.* *comodo quasi ad Lib.* *p* *Colla Voce!*

a Tempo.

mf

CON PIU MOTO.
 = 90.

Ye hear my light laugh..... ringing Ye see my glance of

pride But, ah ye do not reck the while What

subr what tears, what tears they hide.

ritardando e espressivo.

a Tempo.

De - cay may rust the falchion's blade, Tho'

con Elevazione.

diamonds grace its sheath And firs encrown old.

fremolo.

Etna's head, and firs encrown old Et-na's head, While

a piacere.

Et-na's head, While

SHOWS..... while SHOWS.....

7

dolce e ritenuto.

snows..... are piled be-neath are

P ritenuto.

Precedente (Allegro.)

piled..... be-neath.

a Gusto.

colta fice.

dolce.

If in the foregoing groups the highest notes are selected, then the Coda should be taken an octave higher.

CODA.

rit.

be- - - - neath.

a Tempo.

col Canto.

* The above two Bars may be omitted at the option of the Performers. (Swain Eng.?)